

# ESCALA DE DO MAYOR

1

	1	2	3	4	5	6	7	8	9	10	11	12
MI	FA		SOL		LA		SI	DO		RE		MI
SI	DO		RE		MI	FA		SOL		LA		SI
SOL		LA		SI	DO		RE		MI	FA		SOL
RE		MI	FA		SOL		LA		SI	DO		RE
LA		SI	DO		RE		MI	FA		SOL		LA
MI	FA		SOL		LA		SI	DO		RE		MI

2

MI	FA	SOL	0	1	3
SI	DO	RE	0	1	3
SOL		LA	0		2
RE		MI	0		2
LA		SI	0		2
MI	FA	SOL	0	1	3

## AFINACIÓN

3

4

SEXTA QUINTA CUARTA TERCERA SEGUNDA PRIMERA

## TONALIDAD

-5ª

6ª

acorde la menor

+5ª

## FORMACIÓN DE ACORDES

5

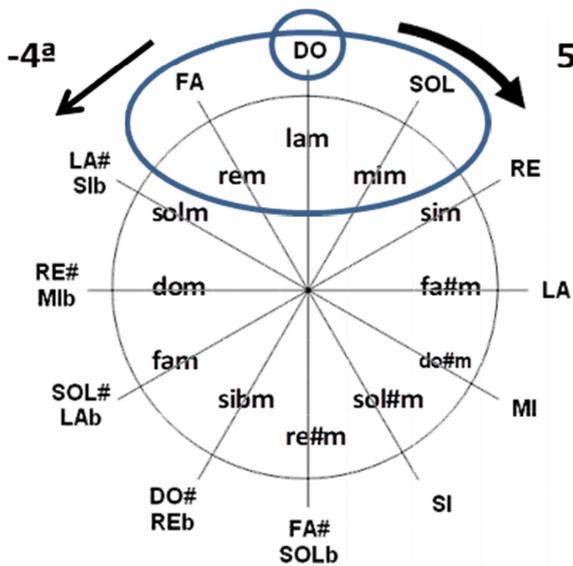
acorde re menor, acorde FA mayor, acorde DO mayor, acorde SOL mayor, acorde mi menor

6

acorde FA mayor, acorde DO mayor, acorde SOL mayor

7

CIRCULO DE QUINTAS

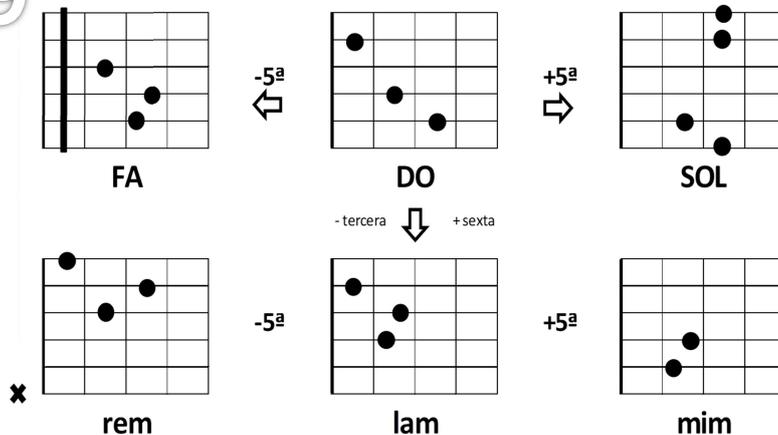


8

CAMBIOS DE TONO

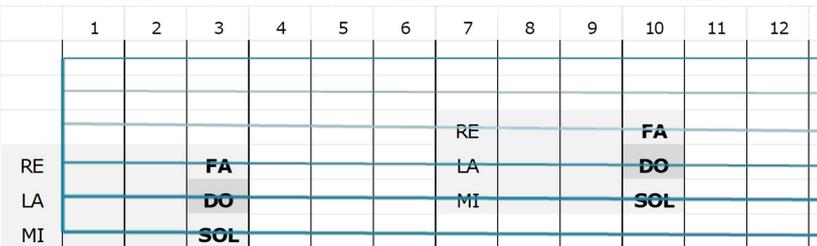
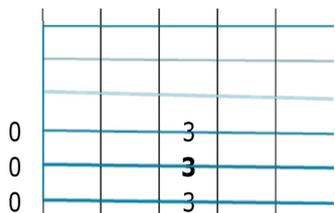
I	II	III	IV	V	VI	VII
DO	rem	mim	FA	SOL	lam	Si dim
RE	mim	fa#m	SOL	LA	sim	DO# dim
MI	FA#m	SOL#m	LA	SI	Do#m	RE# dim
FA	SOLm	Lam	Sib	DO	Rem	Mi dim
SOL	lam	sim	DO	RE	mim	FA# dim
LA	sim	do#m	RE	MI	fa#m	SOL# dim
SI	Do#m	Re#m	MI	FA#	SOL#m	LA# dim

ACORDES DE LA TONALIDAD DE DO MAYOR

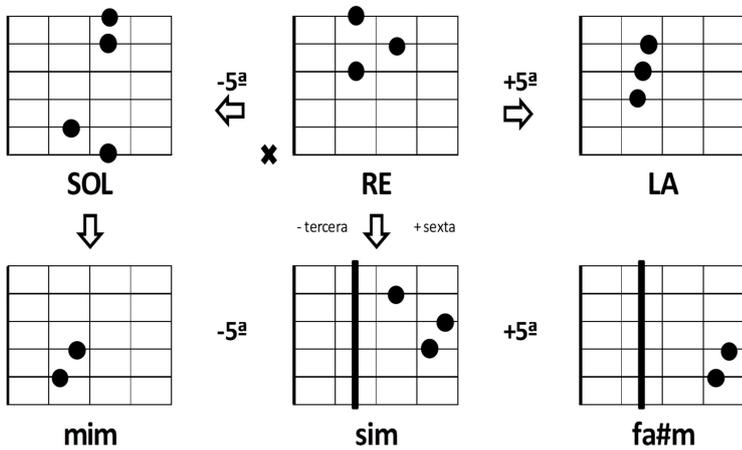


10

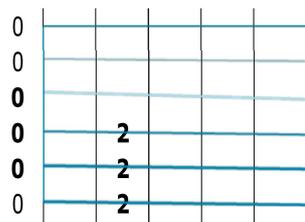
BAJOS TONALIDAD DO MAYOR



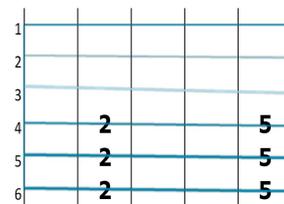
ACORDES DE LA TONALIDAD DE RE MAYOR



11



BAJOS TONALIDAD RE MAYOR



RITMOS:

2 / 2

↓↑↓↑

4 / 4

↓↑↓↑↓↑↓↑

4 / 4      8 / 8

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3 / 4

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6 / 8

12

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