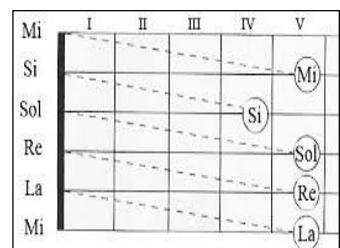
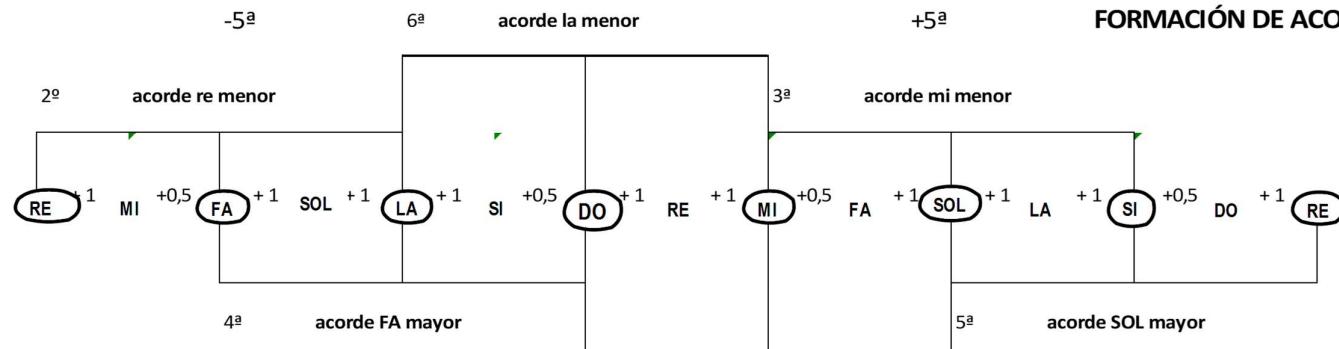


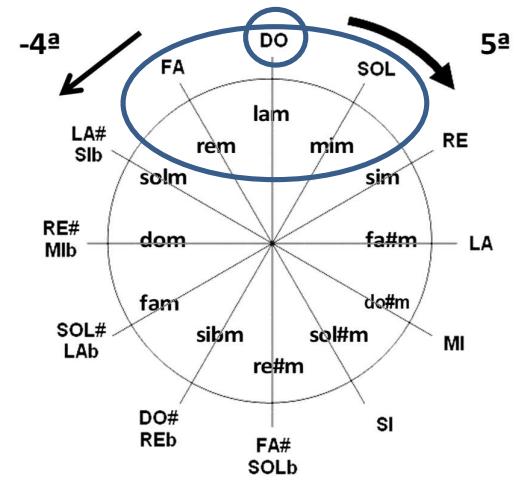
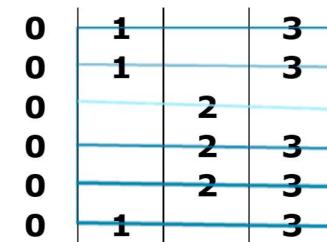
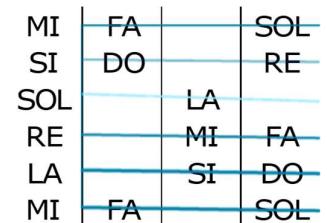
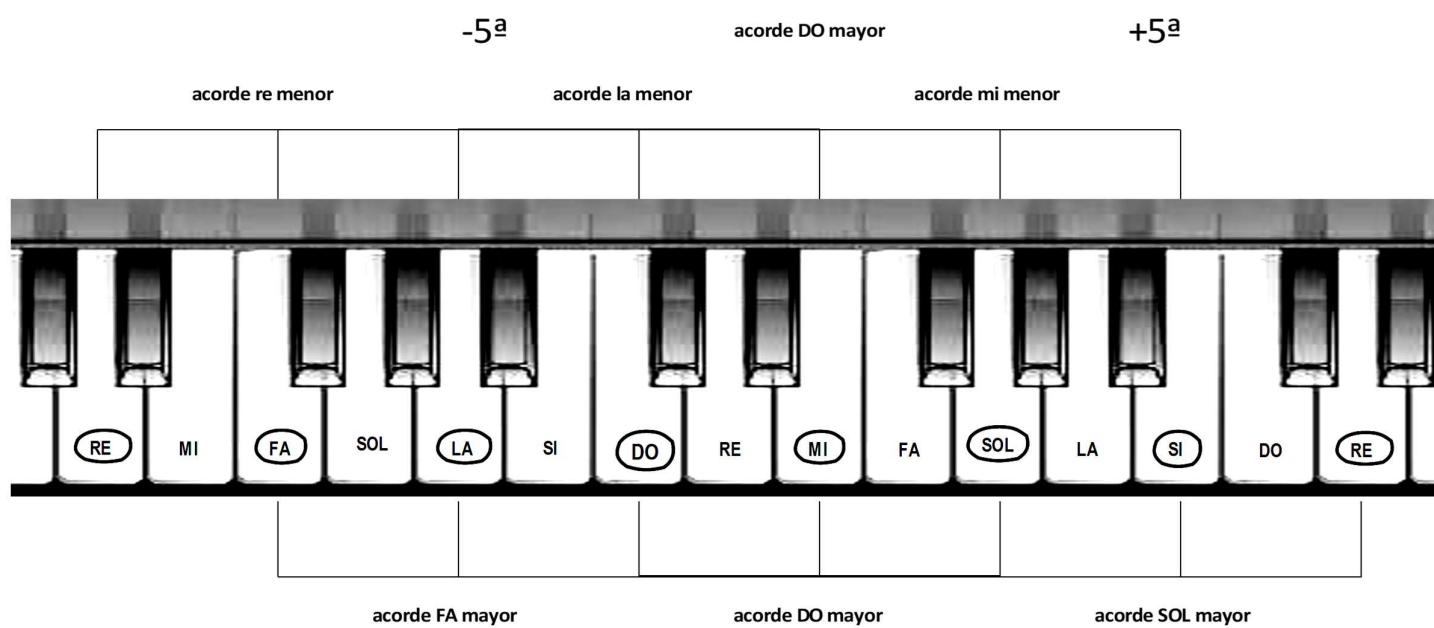
FORMACIÓN DE ACORDES



Parroquia San Benito Mennl



AFINACIÓN

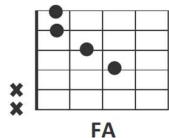


CAMBIOS DE TONO

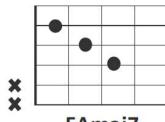
I	II	III	IV	V	VI	VII
DO	rem	mim	FA	SOL	lam	SI dim
RE	mim	fa#m	SOL	LA	sim	DO# dim
MI	FA#m	SOL#m	LA	SI	Do#m	RE# dim
FA	SOLm	Lam	Sib	DO	Rem	Mi dim
SOL	lam	sim	DO	RE	mim	FA# dim
LA	sim	do#m	RE	MI	fa#m	SOL# dim
SI	Do#m	Re#m	MI	FA#	SOL#m	LA# dim



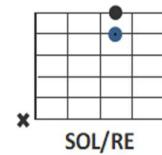
Parroquia San Benito Menni



FA

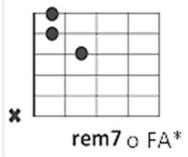


FAmaj7

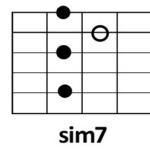


SOL/RE

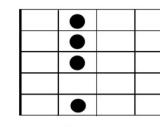
<p>FA</p>	<p>DO</p>	<p>SOL</p>	<p>RE</p>	<p>LA</p>	<p>MI</p>	<p>SI7</p>
-5 ^a	+5 ^a					
<p>rem</p>	<p>lam</p>	<p>mim</p>	<p>sim</p>	<p>fa#m</p>	<p>do#m</p>	
- tercera	+ sexta					



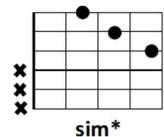
rem7 o FA*



sim7



fa#m7

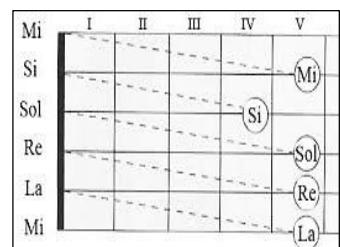
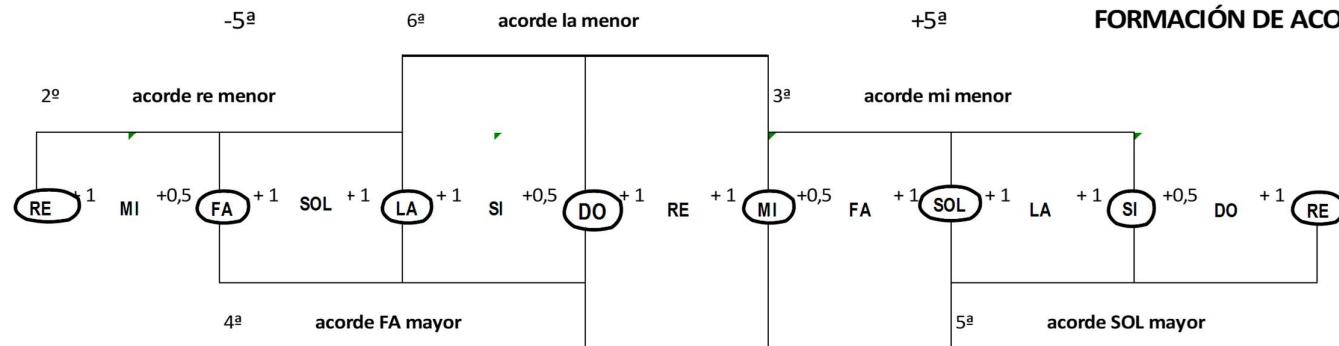


sim*

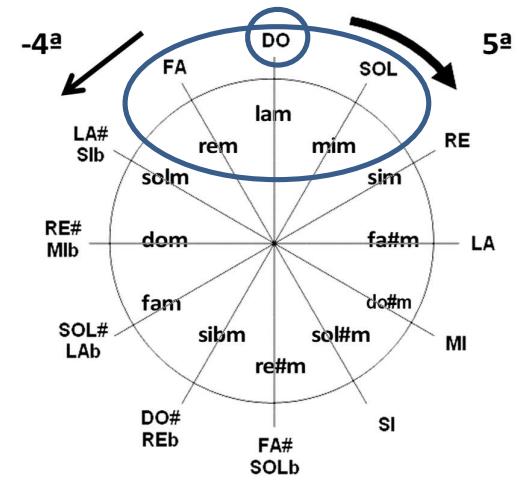
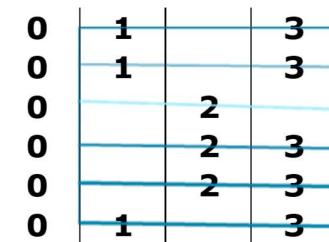
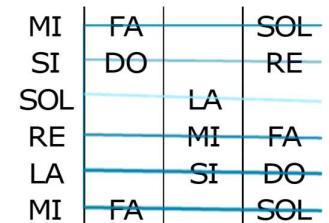
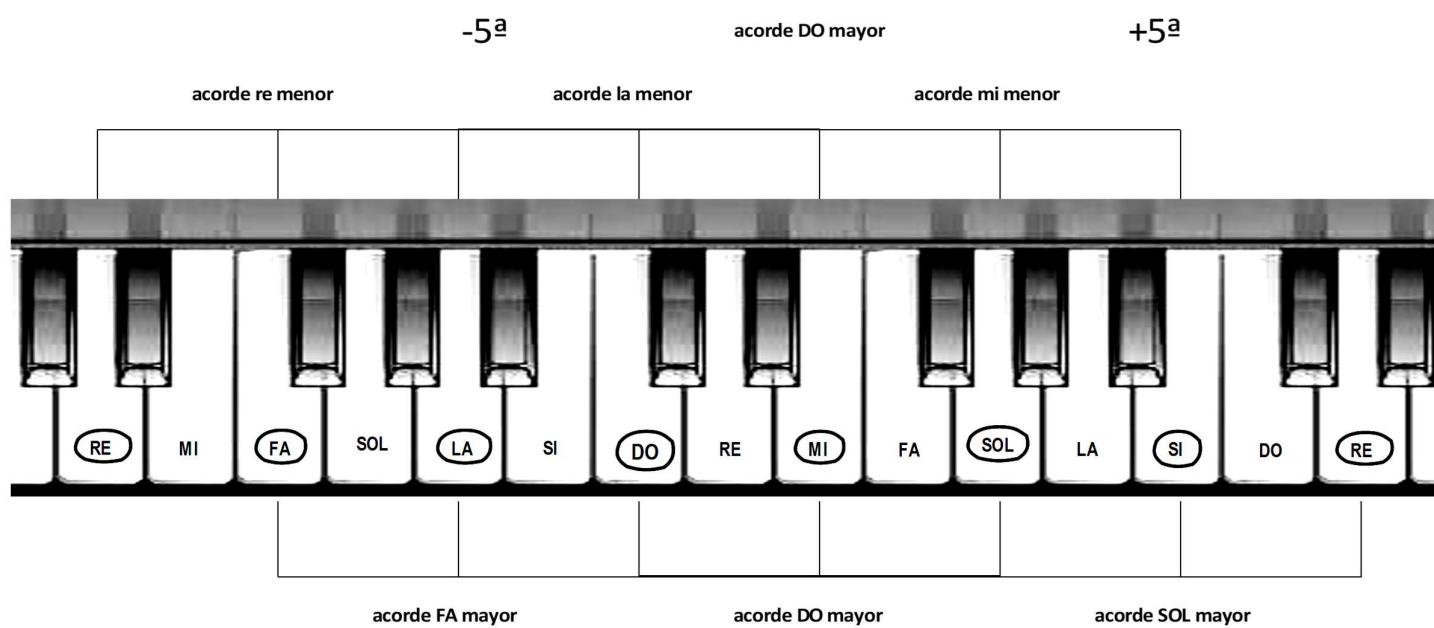
FORMACIÓN DE ACORDES



Parroquia San Benito Mennl



AFINACIÓN

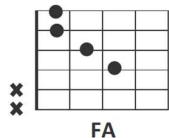


CAMBIOS DE TONO

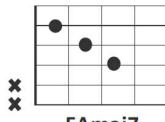
I	II	III	IV	V	VI	VII
DO	rem	mim	FA	SOL	lam	SI dim
RE	mim	fa#m	SOL	LA	sim	DO# dim
MI	FA#m	SOL#m	LA	SI	Do#m	RE# dim
FA	SOLm	Lam	Sib	DO	Rem	Mi dim
SOL	lam	sim	DO	RE	mim	FA# dim
LA	sim	do#m	RE	MI	fa#m	SOL# dim
SI	Do#m	Re#m	MI	FA#	SOL#m	LA# dim



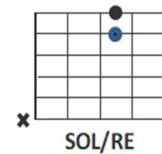
Parroquia San Benito Menni



FA

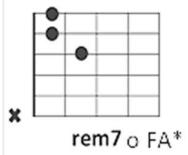


FAmaj7

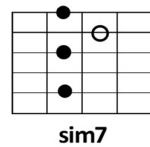


SOL/RE

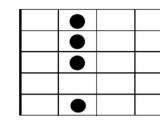
<p>FA</p>	<p>DO</p>	<p>SOL</p>	<p>RE</p>	<p>LA</p>	<p>MI</p>	<p>SI7</p>
-5 ^a	+5 ^a					
<p>rem</p>	<p>lam</p>	<p>mim</p>	<p>sim</p>	<p>fa#m</p>	<p>do#m</p>	
- tercera	+ sexta					



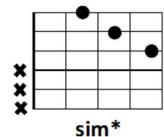
rem7 o FA*



sim7



fa#m7

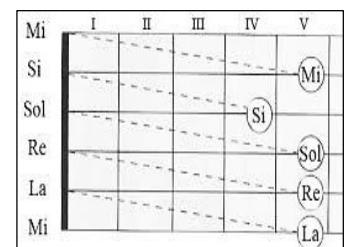
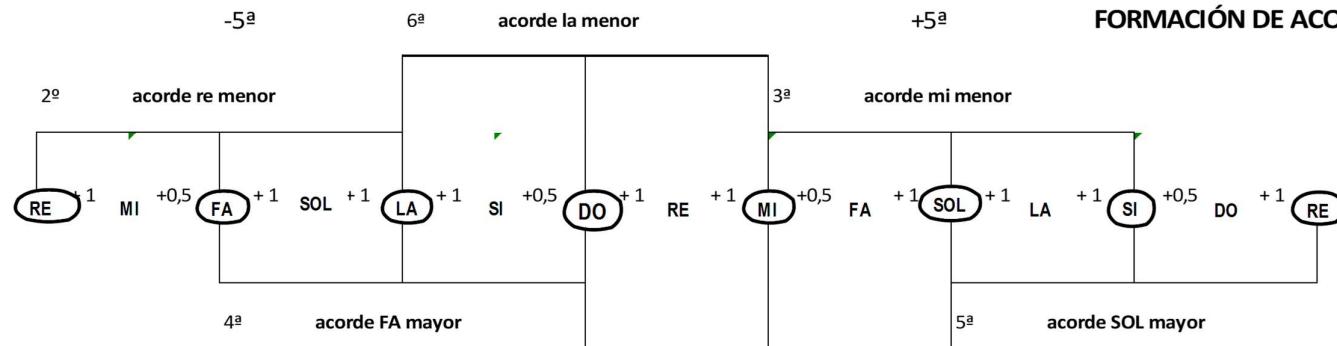


sim*

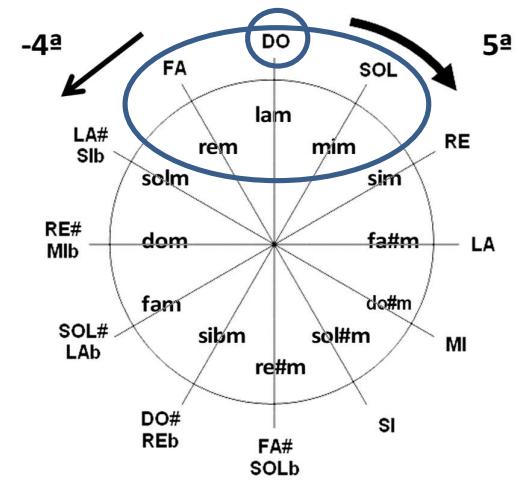
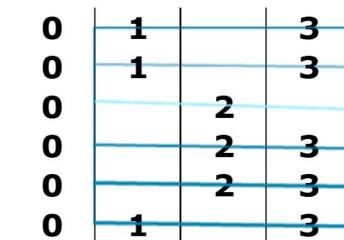
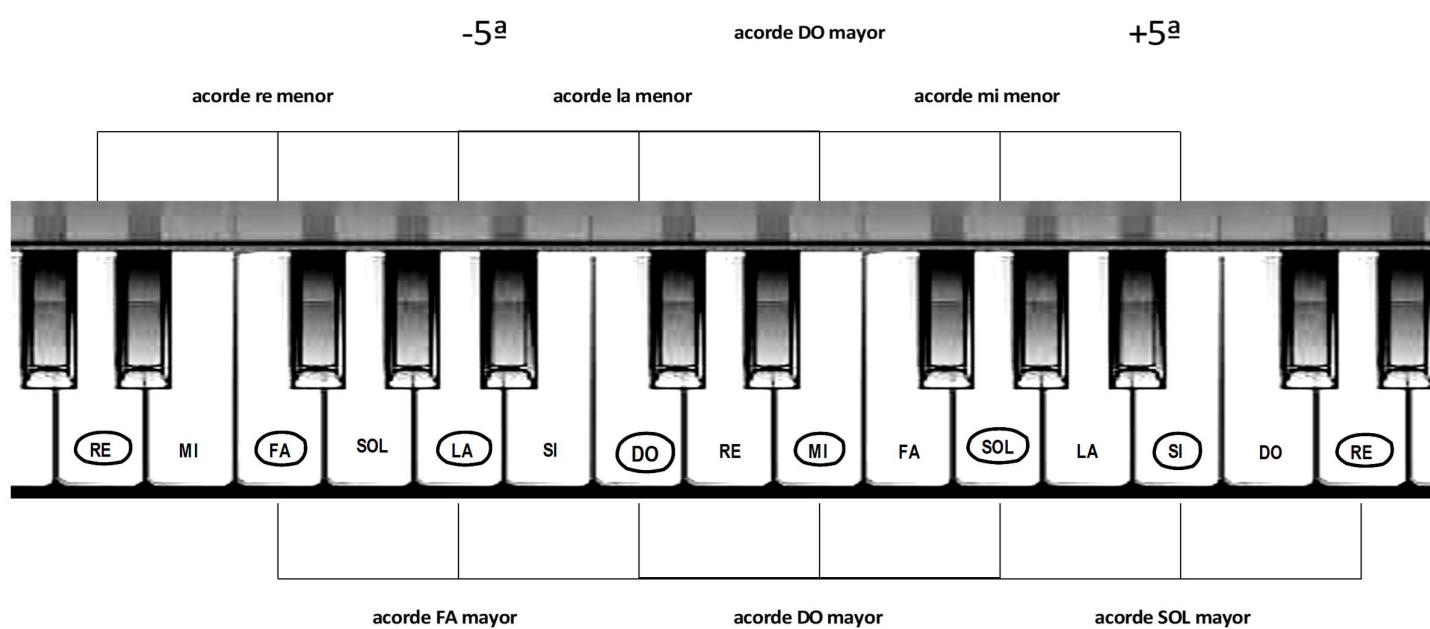
FORMACIÓN DE ACORDES



Parroquia San Benito Mennl



AFINACIÓN

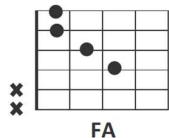


CAMBIOS DE TONO

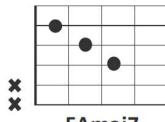
I	II	III	IV	V	VI	VII
DO	rem	mim	FA	SOL	lam	SI dim
RE	mim	fa#m	SOL	LA	sim	DO# dim
MI	FA#m	SOL#m	LA	SI	Do#m	RE# dim
FA	SOLm	Lam	Sib	DO	Rem	Mi dim
SOL	lam	sim	DO	RE	mim	FA# dim
LA	sim	do#m	RE	MI	fa#m	SOL# dim
SI	Do#m	Re#m	MI	FA#	SOL#m	LA# dim



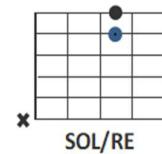
Parroquia San Benito Menni



FA

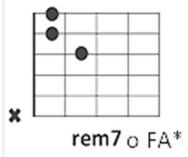


FAmaj7

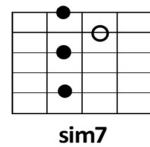


SOL/RE

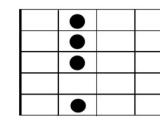
<p>FA</p>	<p>DO</p>	<p>SOL</p>	<p>RE</p>	<p>LA</p>	<p>MI</p>	<p>SI7</p>
-5 ^a	+5 ^a					
<p>rem</p>	<p>lam</p>	<p>mim</p>	<p>sim</p>	<p>fa#m</p>	<p>do#m</p>	
- tercera	+ sexta					



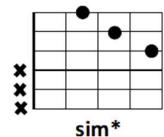
rem7 o FA*



sim7



fa#m7

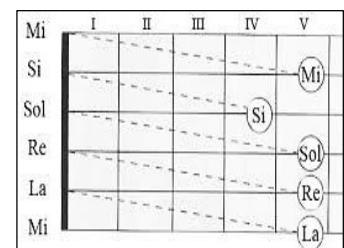
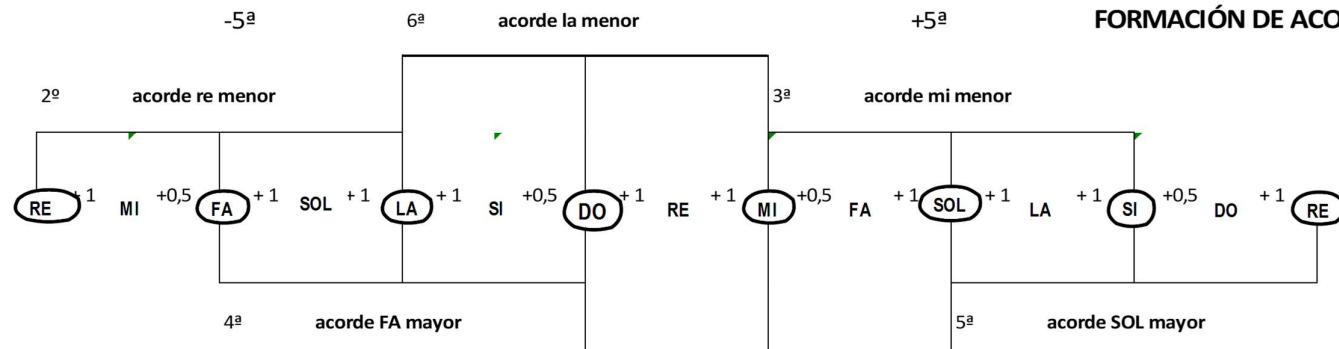


sim*

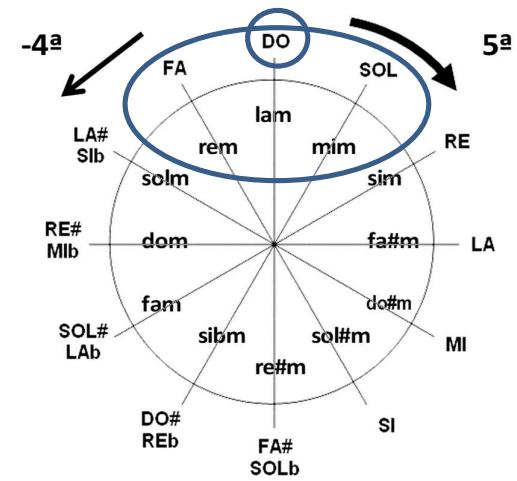
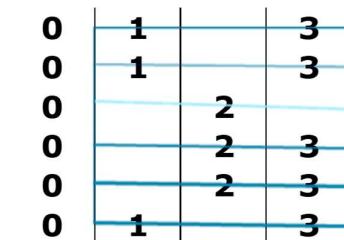
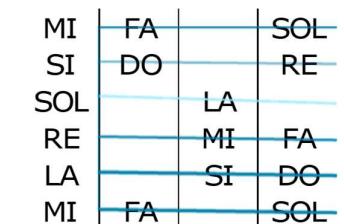
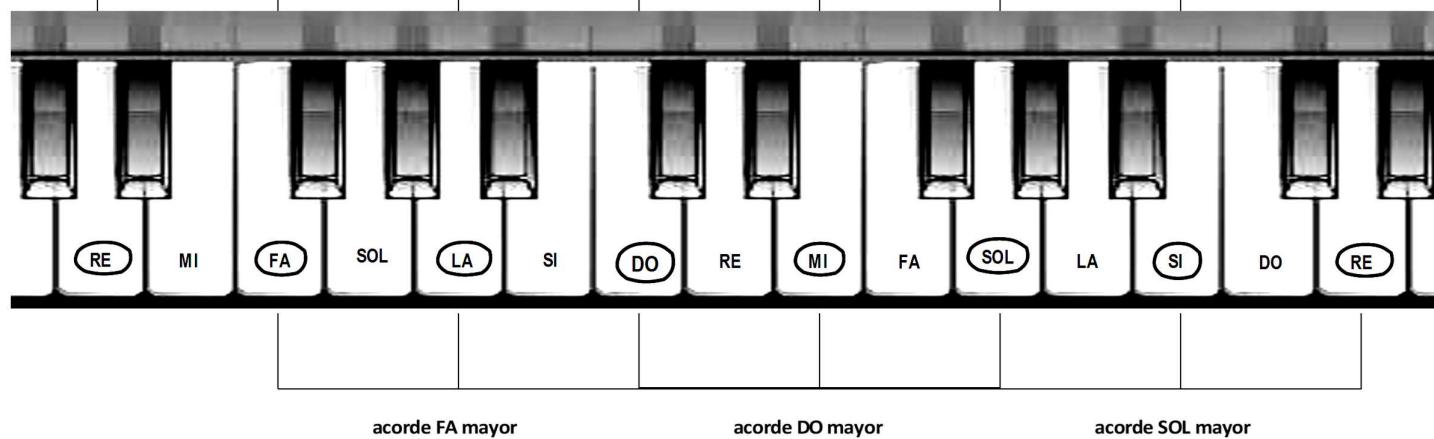
FORMACIÓN DE ACORDES



 Parroquia San Benito Mennl



AFINACIÓN

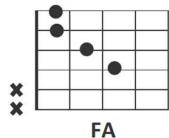


CAMBIOS DE TONO

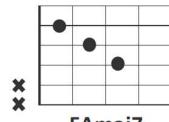
I	II	III	IV	V	VI	VII
DO	rem	mim	FA	SOL	lam	SI dim
RE	mim	fa#m	SOL	LA	sim	DO# dim
MI	FA#m	SOL#m	LA	SI	Do#m	RE# dim
FA	SOLm	Lam	Sib	DO	Rem	Mi dim
SOL	lam	sim	DO	RE	mim	FA# dim
LA	sim	do#m	RE	MI	fa#m	SOL# dim
SI	Do#m	Re#m	MI	FA#	SOL#m	LA# dim



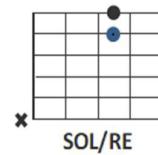
Parroquia San Benito Menni



FA

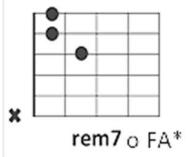


FAmaj7

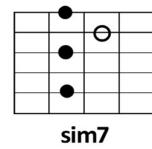


SOL/RE

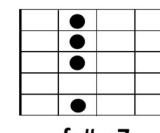
<p>FA</p>	<p>DO</p>	<p>SOL</p>	<p>RE</p>	<p>LA</p>	<p>MI</p>	<p>SI7</p>
-5 ^a	+5 ^a					
<p>rem</p>	<p>lam</p>	<p>mim</p>	<p>sim</p>	<p>fa#m</p>	<p>do#m</p>	
- tercera	+ sexta					



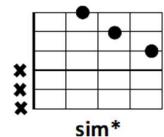
rem7 o FA*



sim7



fa#m7

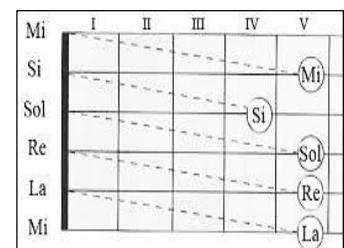
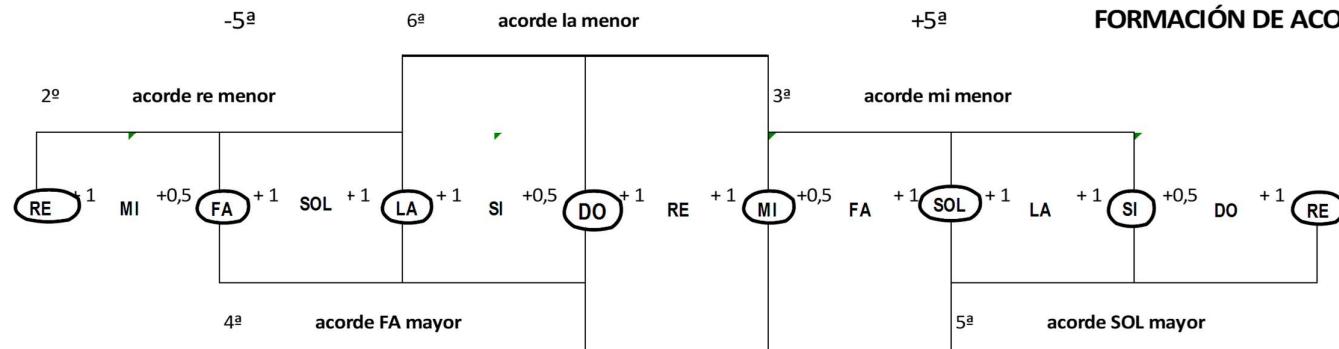


sim*

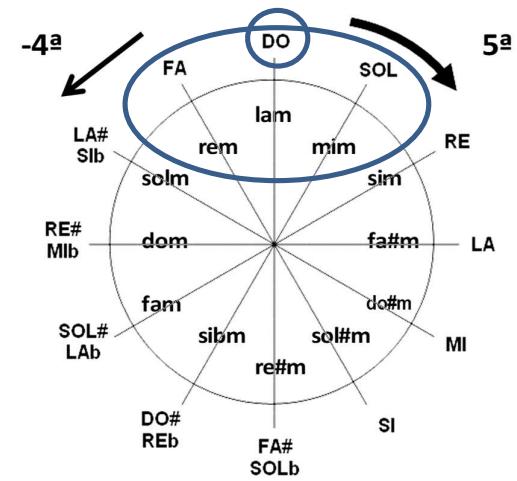
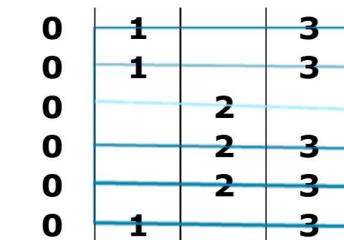
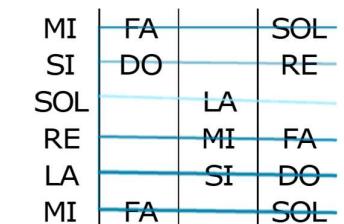
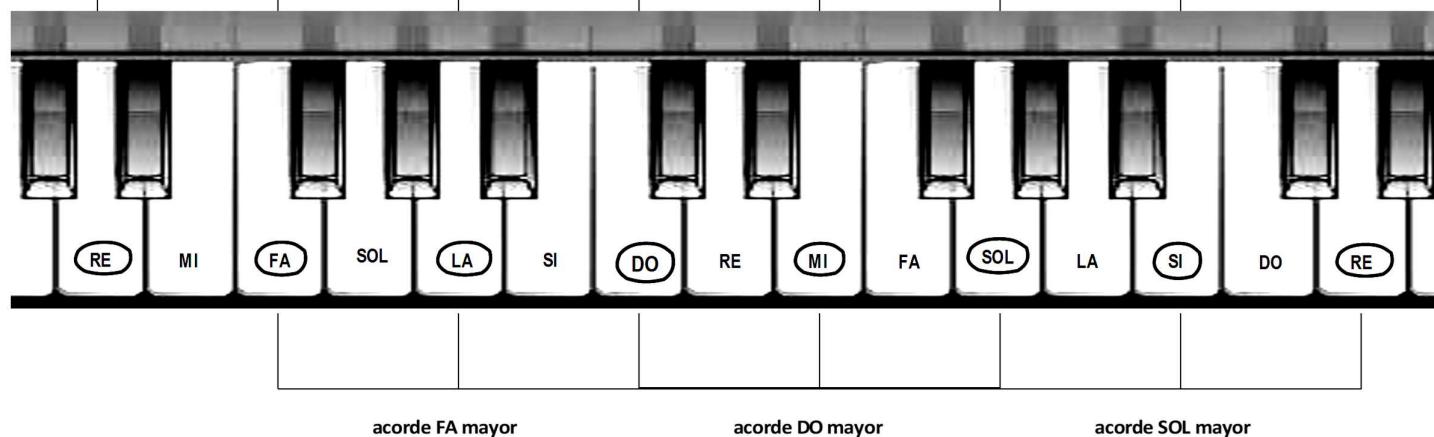
FORMACIÓN DE ACORDES



Parroquia San Benito Mennl



AFINACIÓN

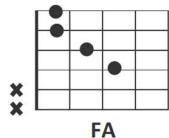


CAMBIOS DE TONO

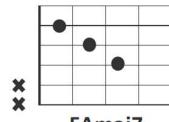
I	II	III	IV	V	VI	VII
DO	rem	mim	FA	SOL	lam	SI dim
RE	mim	fa#m	SOL	LA	sim	DO# dim
MI	FA#m	SOL#m	LA	SI	Do#m	RE# dim
FA	SOLm	Lam	Sib	DO	Rem	Mi dim
SOL	lam	sim	DO	RE	mim	FA# dim
LA	sim	do#m	RE	MI	fa#m	SOL# dim
SI	Do#m	Re#m	MI	FA#	SOL#m	LA# dim



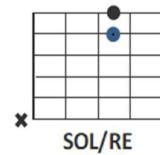
Parroquia San Benito Menni



FA

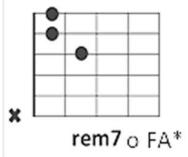


FAmaj7

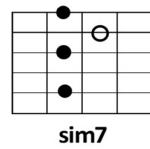


SOL/RE

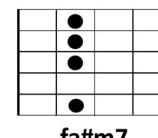
<p>FA</p>	<p>DO</p>	<p>SOL</p>	<p>RE</p>	<p>LA</p>	<p>MI</p>	<p>SI7</p>
-5 ^a	+5 ^a					
<p>rem</p>	<p>lam</p>	<p>mim</p>	<p>sim</p>	<p>fa#m</p>	<p>do#m</p>	
- tercera	+ sexta					



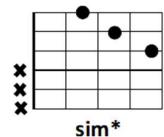
rem7 o FA*



sim7



fa#m7

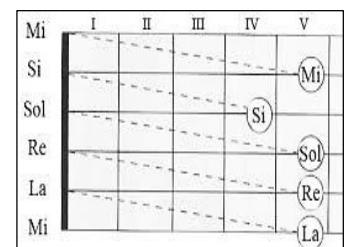
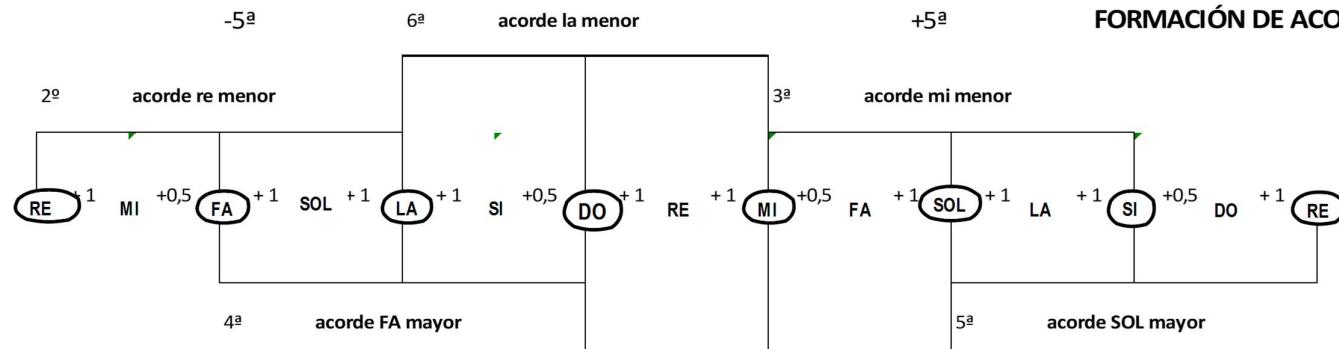


sim*

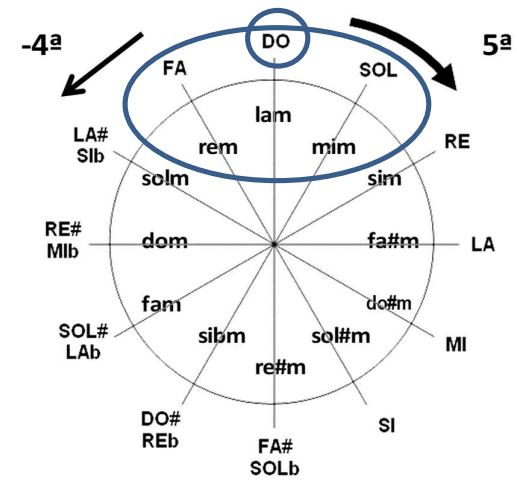
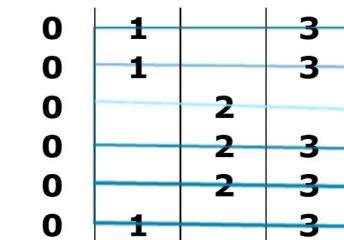
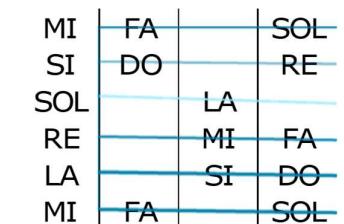
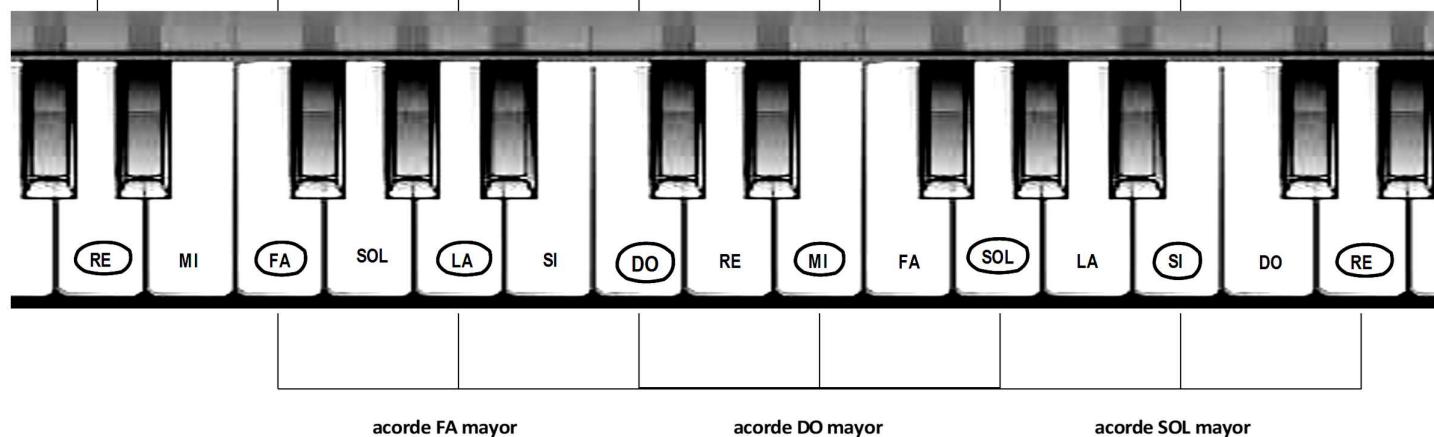
FORMACIÓN DE ACORDES



Parroquia San Benito Menni



AFINACIÓN

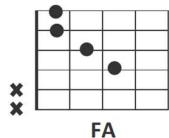


CAMBIOS DE TONO

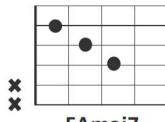
I	II	III	IV	V	VI	VII
DO	rem	mim	FA	SOL	lam	SI dim
RE	mim	fa#m	SOL	LA	sim	DO# dim
MI	FA#m	SOL#m	LA	SI	Do#m	RE# dim
FA	SOLm	Lam	Sib	DO	Rem	Mi dim
SOL	lam	sim	DO	RE	mim	FA# dim
LA	sim	do#m	RE	MI	fa#m	SOL# dim
SI	Do#m	Re#m	MI	FA#	SOL#m	LA# dim



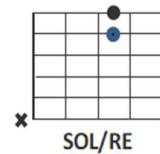
Parroquia San Benito Menni



FA

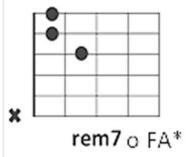


FAmaj7

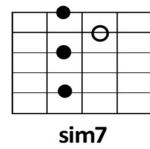


SOL/RE

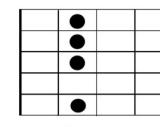
<p>FA</p>	<p>DO</p>	<p>SOL</p>	<p>RE</p>	<p>LA</p>	<p>MI</p>	<p>SI7</p>
-5 ^a	+5 ^a					
<p>rem</p>	<p>lam</p>	<p>mim</p>	<p>sim</p>	<p>fa#m</p>	<p>do#m</p>	
- tercera	+ sexta					



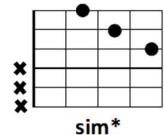
rem7 o FA*



sim7



fa#m7



sim*